HOUSTONFEST

SPRACHFEST

TEXAS STATE GERMAN CONTEST

Shirt Design Critique Sheet

Judges' Names: ______ _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.

RULES

Entry Limit: One entry per school: may be an individual or group project

<u>Spending Limit:</u> \$60.00 max. (Items used from home must be accounted for, given a monetary value, and included with receipts.)

No German Club shirts. The design of the shirt should be German related. All words must be in German, with a minimum of 5 different words - no maximum. Design must be artistically hand-designed, i.e., no store bought decals **AND** the design must be hand-applied by contestant(s), regardless of technique used, e.g. silk-screened, copied, or painted. Photos of the design and application process would also be helpful to the judges. For the design to be eligible, it must be on a shirt or sweatshirt. Receipts for the shirt and the supplies must be provided with the entry. Each shirt should have a card with the name(s) of the contestant(s), the school, and the city attached to it.

CRITERIA FOR JUDGING

- 1. **Originality and Creativity**: The shirt is original and creative and must be German related. The language and design complement each other in a clever way. (0-20 points)
- 2. **Language**: The contestant(s) use(s) a variety of vocabulary. All words are in German and spelled correctly. Consider use and complexity of language. (0-20 points)
- 3. **Design**: The shirt was designed with effective use of color/contrast, space and balance. While it may contain common images, the layout and design make it very unique. (0-20 points)
- 4. **Presentation:** The shirt looks professional, neat and makes good use of media. (0-20 points)
- 5. **Overall effect:** The shirt is eye-catching and leaves a lasting impression. Someone would want to buy a copy of this shirt. (0-20 pts)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)