

## TEXAS STATE GERMAN CONTEST

**Polka Band  
Critique Sheet**

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Number of players: \_\_\_\_\_ Beginning time: \_\_\_\_\_ Ending time: \_\_\_\_\_

**INSTRUCTIONS TO JUDGES:** Please make sure you have read the "Instructions to Judges" sheet in your packet.**RULES**

**Entry Limit:** One band per school: 5 – 12 musicians + 1 director (i.e. max. 13 members); 2 members may be students who have never been enrolled in German.

**Time Limits:** 5 – 10 minutes, with a 30-second grace period

All pieces of music must be from German-speaking composers. No electric instruments are allowed. No music stands will be provided at the contest site. **If a non-German student is included in the band, this information must be given to the judges.** Two copies of the **sheet music** must be provided for the judges.

**CRITERIA FOR JUDGING**

1. **Selection and preparation:** The selection is interesting, original and appropriate; logical transitions between songs; all the above-listed rules are followed. (0-20 points)
2. **Tone:** The contestants maintain good intonation and quality of sound. (0-20 points)
3. **Precision and instrumentation:** The contestants maintain pitch, rhythm and good balance of instrumentation. (0-20 points)
4. **Interpretation:** The contestants observe dynamics and use changes in volume, rate, and inflection as appropriate. Contestants display feeling and musicianship. (0-20 points)
5. **Overall effect:** The contestants create and maintain a mood and have spirit; they maintain poise and have showmanship; costumes and/or make-up (if any) enhance rather than distract; the performance leaves a lasting impression. (0-20 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_**MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)**