

WINTERFEST Kit Models

Critique Sheet

Contestant: _____

School: _____

Judges' Names: _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.

Entry Limit: Three entries per school, may be an individual or a group project

Rules:

A model is a re-creation of a specific object that exists or existed in a German-speaking country or is/was a German-Texan structure. The model must be clearly named, e.g. Kölner Dom, Brandenburger Tor, Bavarian Battle Helmet, etc and it should include a backdrop or diorama. Project should include some form of documentation as to how the original structure/object looked, from various angles if possible. Photos of the various stages of construction would also be helpful to the judges in determining if the project was actually constructed by the contestant(s).

Judging Criteria:

1. **Craftsmanship:** The model is of high quality and is well constructed. Complexity of the project should also be considered. (0-20 points)
2. **Authenticity:** The model looks like the real object and the background or diorama adds to its authenticity. It is evident that the project has been well researched and includes as many authentic elements as possible. (0-20 points)
3. **Attention to Detail:** The model includes re-creation of detail, which may include inside furnishings of a structure, attention to surrounding landscapes and/or architectural detail and use of colors. (0-20 points)
4. **Imagination:** The model makes use of creative mediums and creative backdrops. (0-20 points)
5. **Overall Impression:** The model makes you feel as if you are seeing the real thing. A museum could use the model as part of an exhibit. (0-20 points)

TOTAL POINTS: (100 possible) _____

COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)

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