

Instrumental Solo Critique Sheet

School: _____

Judges' Names: _____

Number of players: _____ Beginning time: _____ Ending time: _____

INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

RULES

Three entries per school
Selection may be folk or classical and should be 3-10 minutes in length. Music must be from a composer from a German speaking country. Two copies of the music must be provided for the judges.

CRITERIA FOR JUDGING

1. **Precision** (0-20 points).
2. **Tone**: Intonation and quality of sound (0-20 points).
3. **Interpretation**: Dynamics, style, feeling, spirit (0-20 points).
4. **Selection(s)**: Original and follows guidelines (0-20 points).
5. **Musicality**: Stage presence, artistry (0-20 pts).

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS: