

TEXAS STATE GERMAN CONTEST

Einzelplattler**Critique Sheet**

Contestants' Names: _____

School: _____

Judges' Names: _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.**RULES****Entry Limit:** One couple per school: (Couple is eligible to also participate in Folk Dance.)**Costumes (Tracht):**

Boy: black shoes; white, black, or gray knee socks; leather pants (Lederhose) with suspenders (or reasonable approximation such as dark shorts); button-down shirt (not T-shirt or polo shirt).

Girl: black shoes, white stockings or tights, Dirndl (or reasonable approximation such as a dress or skirt of roughly knee-length), blouse, and apron.

Hats are optional.

All couples dance the same dance, which will be posted on the website by early fall of each school year. Couples DO NOT need to provide dance notes or music, as judges will already have dance notes. The same recording from the website will be provided at contest. Only one couple will dance at a time, and the boy and girl will be judged/critiqued separately, i.e., one or more judges will judge the boy, and one or more different judges will judge the girl. The boy's points and the girl's points will then be added together to obtain the final score for the couple. See the critique sheet for the specific judging criteria. The dance will take place inside a four-meter circle marked on the floor, with an X marked in the middle. At least one Hochsprung with Bodenfigur (down position) is encouraged. After being introduced, the couple will walk to the middle of the circle. The boy will be asked "(Name), are you ready?" When he replies yes, the music will begin. If necessary, the couple may start over once during the Eingangsplattler. The boy should indicate this by stepping outside the circle.

Boy's Total Points: _____ + Girl's Total Points: _____ = **Couple's Total Points:** _____
 (90 possible) (90 possible) (180 possible)

Boy's Name: _____

School: _____

Judge: _____

| TRACHT | | | | | | | Comments |
|--|---|---|---|---|---|---|----------|
| Attire | 1 | 2 | 3 | 4 | 5 | 6 | |
| black shoes, knee socks, shorts/ <i>Lederhose</i> , suspenders, button-down shirt; proper fit | | | | | | | |
| Appearance | 1 | 2 | 3 | 4 | 5 | 6 | |
| outfit is clean, neat, worn properly; shirt is/remains tucked in; socks are/remain up; no gum | | | | | | | |
| AUSDREHEN und EINSTAMPF | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| faces partner at start, head held erect, arms in proper position, relaxed | | | | | | | |
| Timing | 1 | | 2 | | 3 | | |
| turns with the music, stomps with the proper beat, starts with the music | | | | | | | |
| Presentation | 1 | | 2 | | 3 | | |
| smooth motion, lets go of partner on time, stomps on time, relaxed, appears to enjoy the dance, smiles | | | | | | | |
| EINGANGSPLATTLER | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| faces partner, head held erect (not tilted to side or looking up/down), hand/arms in proper position ("crisp" <i>Plattler</i> , not floppy), relaxed | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| starts <i>Plattler</i> on time, even & strong hits/stomps in time with music (not too fast or too slow) | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| smooth motion & weight-shifts (not choppy/robotic), good balance, hand hits shoe, <i>Sprünge</i> high & well-timed, knee touches floor on <i>Bodenfigur</i> , appears to enjoy the dance, smiles | | | | | | | |
| EINHOLEN und RUNDTANZ | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| back straight but not rigid, faces and looks at partner, not looking at floor | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps in time with the music, catch & turnout at proper time, smooth continuous motions | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps not too large, smooth dancing, not swaying, smooth catch of partner, appears to enjoy the dance, smiles | | | | | | | |
| PLATTLER und AUSGANG | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| faces partner, head held erect (not tilted to side or looking up/down), hand/arms in proper position ("crisp" <i>Plattler</i> , not floppy), relaxed | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| starts <i>Plattler</i> on time, even & strong hits/stomps in time with music (not too fast or too slow) | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| smooth motion & weight-shifts (not choppy/robotic), good balance, hand hits shoe, <i>Sprünge</i> high & well-timed, knee touches floor on <i>Bodenfigur</i> , appears to enjoy the dance, smiles | | | | | | | |
| EINHOLEN und RUNDTANZ | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| back straight but not rigid, faces and looks at partner, not looking at floor | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps in time with the music, catch & turnout at proper time, smooth continuous motions | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps not too large, smooth dancing, not swaying, smooth catch of partner, appears to enjoy the dance, smiles | | | | | | | |
| SCHLUSSFIGUR | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| back straight but not rigid, looks at partner when finished | | | | | | | |
| Timing | 1 | | 2 | | 3 | | |
| turns out on time, ends with the music | | | | | | | |
| Presentation | 1 | | 2 | | 3 | | |
| maintains partner's hand during turnout, smiles, shows enjoyment of the dance | | | | | | | |

Girl's Name: _____

School: _____

Judge: _____

| TRACHT | | | | | | | Comments |
|---|---|---|---|---|---|---|----------|
| Attire | 1 | 2 | 3 | 4 | 5 | 6 | |
| black shoes, white stockings/tights, <i>Dirndl</i> /dress/skirt, blouse, apron; proper fit | | | | | | | |
| Appearance | 1 | 2 | 3 | 4 | 5 | 6 | |
| outfit is clean, neat, worn properly; apron is tied and remains in place throughout; no gum | | | | | | | |
| AUSDREHEN und EINSTAMPF | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| faces partner at start, head held erect, arms in proper position, relaxed | | | | | | | |
| Timing | 1 | | 2 | | 3 | | |
| starts & turns with the music, steps with the beat | | | | | | | |
| Presentation | 1 | | 2 | | 3 | | |
| smooth motion, lets go of partner on time, steps out on time, steps and spins smoothly, appears to enjoy the dance, smiles | | | | | | | |
| EINGANGSPLATTLER | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| faces partner, head held erect (not tilted to side or looking up/down), hand/arms in proper position (waist/apron), relaxed | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps and spins with music, small/even steps, no wobble | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| smooth motion, even circle/travel, appears to enjoy the dance, smiles | | | | | | | |
| EINHOLEN und RUNDTANZ | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| back straight but not rigid, faces and looks at partner, not looking at floor | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps in time with the music, catch & turnout at proper time, smooth continuous motions | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps not too large, smooth dancing, not swaying, appears to enjoy the dance, smiles | | | | | | | |
| PLATTLER und AUSGANG | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| faces partner, head held erect (not tilted to side or looking up/down), hand/arms in proper position (waist/apron), relaxed | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps and spins with music, small/even steps, no wobble | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| smooth motion, even circle/travel, appears to enjoy the dance, smiles | | | | | | | |
| EINHOLEN und RUNDTANZ | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| back straight but not rigid, faces and looks at partner, not looking at floor | | | | | | | |
| Timing | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps in time with the music, catch & turnout at proper time, smooth continuous motions | | | | | | | |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | |
| steps not too large, smooth dancing, not swaying, appears to enjoy the dance, smiles | | | | | | | |
| SCHLUSSFIGUR | | | | | | | Comments |
| Posture | 1 | | 2 | | 3 | | |
| back straight but not rigid, looks at partner when finished | | | | | | | |
| Timing | 1 | | 2 | | 3 | | |
| turns out on time, ends with the music | | | | | | | |
| Presentation | 1 | | 2 | | 3 | | |
| maintains partner's hand during turnout, smiles, shows enjoyment of the dance | | | | | | | |